



LOURDES SCHOOL OF MANDALUYONG

Shaw Blvd., Shaw Blvd., corner Saint Francis St., Greenhills East, Brgy. Wack-Wack, Mandaluyong City

PAASCU Accredited

High School Department
Instructional Media Center



High School Library
**PATHFINDER
FOR
SUBJECT AREA
ENGLISH**

This pathfinder is intended to lead students and teachers through the information jungles of the library. It assists and help the community particularly in **ENGLISH** subject in doing researches from both online and print resources available in the library.



BOOKS

Alagaran, J. O. (2017). *Media and information literacy : empower the discerning audiences*. Quezon City : Abiva Pub. [GA 028.7 Al115m 2017]

Almonte, R. (2014). *Read, think, write : strategies for effective essay writing*. Toronto : Nelson Education Ltd. [TR 808.042 Al68r 2014].

Axalan-Dalisay, A., & Reynes-Santos, J. (2012). *Grammar & composition in our changing world 2*. Pasig City, Philippines : Anvil Publishing Inc. [FTR 428.219 G7621 2012]

Axalan-Dalisay, A., Luzada, M. D., Villar- Ong, M., & Reynes -Santos, J. (2013). *Grammar & composition in our changing world 4*. Pasig City, Philippines : Anvil Publishing Inc. [FTR 428.219 G7621 2013].

Brazalote, T. C., Padilla, R. A., & Rodriguez, M. M. (2010). *Readings in world literature*. [Mandaluyong City : Books Atbp. Publishing. [FTR 808.8 B7395r 2010]

Axalan-Dalisay, A., Luzada, M. D., Villar- Ong, M., & Reynes -Santos, J. (2013). *Grammar & composition in our changing world 3*. Pasig City, Philippines : Anvil Publishing Inc. [FTR 428.219 G7621 2013].

Baytan, R. (Ed.). (2014). *Lit : matters a manual for teaching Philippine literature*. Mandaluyong City : Anvil Publishing. [FTR 899.21107 L71 2014].

Bernardo, R. (2016). *Oral communication*. Pasay City : JFS Publishing. [FTR 808.5 B4569o 2016].

Blanchett, H. (2012). *A guide to teaching information literacy : 101 practical tips*. London : Facet Publishing. [TR 025.52422 B595a 2012].

Bondoc, V. P. (2014). *Action research made easy : (a practical guide to preparation of action research in education)*. Quezon City : Lorimar Pub. [FTR 370.7 Ac853 2014].

Boobyer, V. (2017). *English for everyone : course book level 1: business english*. London : Dorling Kindersley Limited. [TR 428.202465 B64417e 2017 bk.1].

Boobyer, V. (2017). *English for everyone : course book level 2: business english*. London : Dorling Kindersley Limited. [TR 428.202465 B64417e 2017 bk.2].

Booth, T. (2019). *English for everyone. English grammar guide : practice book*. London : DK Publishing. TR 428.2407 B64459e 2019

Bray, J., Gibbons, A., & McHale, B. (Eds.). (2015). *The Routledge companion to experimental literature*. Abingdon, Oxon ; New York : Routledge. [TR 809.9112 R7657 2015].

Bueno, D. C. (2016). *Educational research writing made easy*. Quezon City : Great Books Trading. [FTR 370.72 B8623e 2016].

Cantor, O. L. (2016). *Media and information literacy*. Quezon City : Vibal. [GA 028.7 C1687m 2016].

Cruz, J. Q. (2010). *A Treasury off world literature*. (3rd ed.) Mandaluyong City : Book Atbp. Pub. [FTR 808.8 T7106 2010]

Enriquez, D. C. (2012). *Philippine literature : a regional approach*. Mandaluyong City : National Book Store. [F 899.211 En72p 2012].

Flores, C. S. (2003). *Effective speech communication*. (4th ed.). Mandaluyong City : National Bookstore. [FTR 808.51 F66312e 2003].

Grammar smart. (2017). New York : Penguin Random House. [TR 415 P9356g 2014].

Lester, M. (2018). *English grammar drills*. (2nd ed.). New York : McGraw-Hill Education. [TR 428.24 L5674e 2018].

Levis, J. M. (2018). *Intelligibility, oral communication, and the teaching of pronunciation*. United Kingdom : Cambridge University Press. [421.52071 L5791i 2018].

Lim, T. C. (2018). *Strengthen English vocabulary for secondary levels*. Singapore : Singapore Asia Publishers. [TR 428.24 L6286s 2018].

BOOKS

- Liquigan, B. C. (2016). *Media and information literacy*. Makati City : Diwa Learning System. [GA 028.7 L6699m 2016]. SHS Library
- Perrin, R. (2015). *Pocket guide to APA style*. (5th ed). Australia : Cengage Learning. [TR 808.06615 P4228p 2015].
- Ramos, L. D. (2010). *Developing skills in writing and research*. Manila : Mindshapers Co. [FTR 001.42 R1472d 2010].
- Rodil, R. (2014). *Heritage of world literature*. Mandaluyong City : Books Atbp. [FTR 808.8 H4256 2014].
- San Miguel, J. G. (2010). *Speak smart: creative worktext for oral communication*. (2nd ed.). Quezon City : C & E Pub. [FTR 420.143 Sa587s 2013].
- Szuchman, L. T. (2015). *Writing with style : APA style made easy*. (6th ed). Andover : Wadsworth Cengage Learning. [TR 808.06615 Sz71w 2015].
- Sarno, E. M. (2010). *Tips and techniques in writing research*. (1st ed.). Manila : Rex Book Store. [F 808.06 Sa746t 2010].
- Swick, E. (2018). *English grammar for ESL learners*. New York : McGraw-Hill. [TR 428.24 Sw51e 2018].
- 3G Learning. (2017). *Oral communication*. UAE : 3G Learning. [TR 808.5 T4134o 2017].
- Yasonia-Lucy, A. P. (2004). *Speak and project : a research-based modular instruction in oral communication Course, with poems, interpretative reading, elocution, and oratorical pieces included*. Mandaluyong City : Books Atbp. [FTR 808.5 L964s 2004].
- Zulueta, F. M. (2010). *Methods of research, thesis writing, and applied statistics*. Mandaluyong City : National Book Store. [FTR 001.42 Z849m 2010].

BOOKS AVAILABLE AT THE SHS LIBRARY

- Agbayani, D. R. (2016). *Oral communication*. Makati City : Don Bosco Press. [GA 808.5 Ag19e 2016]
- Bautista, A. P. (2016). *Media and information literacy in the 21st .* Quezon City : Brilliant Creations. [GA 028.7 B3288m 2016].
- Becker, L. M. (2014). *Presenting your research : conferences, symposiums, poster presentations and beyond*. London : SAGE Publicatios. [TR 370.72 B3886p 2014].
- Boone, B. (2017). *English lit 101 : from Jane Austen to George Orwell and the Enlightenment to realism, an essential guide to Britain's greatest writers and works*. New York : Adams Media. [820.9 B64444e 2017].
- Bueno, D. C. (2016). *Practical quantitative research*. Mandaluyong City : Books Atbp. [GA 001.42 B8623p 2016].
- Cameron, S. (2018). *Perfecting your English pronunciation*. New York : McGraw-Hill. [428.34 C1464p 2018].
- Flores, R. S. (2016). *Oral communication in context (K-12)*. (1st ed.). Manila : Rex Book Store. [GA 808.5 F66317o 2016].
- Luzada, M. D., & Villar-Ong, M. (2012). *Grammar & composition in our changing world 1*. Pasig City, Philippines : Anvil Publishing Inc. [FTR 428.219 G7621 2012]
- Nagle, J. (Ed.). (2014). *Great authors of classic literature*. New York : NY : Britannica Educational Pub. [809.003 G79812 2014].
- Lester, J. Sr. (2015). *Writing research papers : a complete guide*. (15th ed.). Singapore : Pearson Education South Asia. [TR 808.02 L5673w 2015].
- Menoy, J. Z. (2016). *English for academic and professional purposes : a multidisciplinary approach*. Manila : Book Atbp. [GA 808.042 M5281e 2016].
- Menoy, J. Z. (2016). *Oral communication in context*. Mandaluyong City : Books Atbp. [GA 808.507 M5281o 2016].
- Nuval, E. (2016). *Essential of oral communication*. Mandaluyong City : Books Atbp. [GA 808.5 N979e 2016].
- Strauss, S. G. (2018). *Grammar, meaning, and concepts : a discourse-based approach to English grammar*. London : Taylor and Francis. [TR 425 St828g 2018].

BOOKS AVAILABLE AT THE SHS LIBRARY

Tayao, M. G. (2017). *21st century literature from the Philippines and the world for Senior High School*. Quezon City : Vibal. [GA 899.2108 T9186 2016].

Syjueco, M. S. (2016). *Oral communication in context*. Makati City : Diwa Learning System. [GA 808.5 Sy41o 2016].

3G Elearning FZ LLC 3G Elearning FZ LLC. (2017). *Media and information literacy*. [S. I.] : 3G Elearning. [TR 302.23 T4134m 2017].



PROFESSIONAL JOURNALS / PERIODICALS

- The English Journal
- The ModernTeacher
- Life Today
- My Pope Philippines
- Time Magazine
- Educational Leadership
- Today's Catholic Teacher

ONLINE ARTICLES

Lucero, E., & Roncancio-Castellanos, K. (2019). *The pedagogical practicum journey towards becoming an English language teacher*. (21, 1). p173-185. <https://eric.ed.gov/?q=english+language&id=EJ1203174>

Muyalde, J. (2018) vol. *Preferred learning styles and language instructional techniques of grade 11 students and their English language proficiency*. (2, 1). <https://ejournals.ph/article.php?id=13635>

Melak, Y. (2019). *Challenges and best practices for English language learners : extensive research*. <https://iiste.org/Journals/index.php/JLLL/article/view/50941>

DATABASES/ONLINE RESOURCES



Philippine E-journals

<https://ejournals.ph>

An expanding collection of academic journals that are made accessible globally through a single Web-based platform. It is hosted by C&E Publishing, Inc., a premier educational publisher in the Philippines and a leader in the distribution of integrated information-based solutions.



ERIC Institute of Education Sciences

<https://eric.ed.gov/?q=&ft=on>

An authoritative database of indexed and full-text education literature and resources. Sponsored by the Institute of Education Sciences of the U.S. Department of Education, it is an essential tool for education researchers of all kinds.



MERLOT

<https://www.merlot.org/>

The

Merlot system provides access to curated online learning and support materials and content creation tools, led by an international community of educators, learners and researchers.



Eagle News

<https://www.eaglenews.ph>

Your online gateway to the latest news, not only here in our country, but around the globe as well. Be informed of the current issues that each member of the community must know, from national to international, as well as those falling under public affairs, business, entertainment, lifestyle and sports.



Philippine Inquirer

<https://www.inquirer.net/>

a Philippine news, sports, lifestyle and entertainment portal for the Filipino global community. It is the digital arm of the STAR Group of Publications, a leading publisher of newspapers and magazines in the Philippines.



LOURDES SCHOOL OF MANDALUYONG

Shaw Blvd., Shaw Blvd., corner Saint Francis St., Greenhills East, Brgy. Wack-Wack, Mandaluyong City

PAASCU Accredited

High School Department
Instructional Media Center



High School Library

PATHFINDER FOR SUBJECT AREA

ENGLISH

CD-ROM

Mandarin Chinese in 60 minutes [sound recording]. (2007). Berlitz Publishing Company
1 sound disc (60 mins.) : digital
[CD-ROM 495 .183421 M3124 2007]

Summary:

A quick introduction to the basics of Mandarin Chinese featuring over 250 essential words and phrases on audio CD.

VIDEORECORDING

English grammar [videorecording] : agreeing with grammar. (2004). Cerebellum
1 videodisc (26 min.) : sd., col. [DVD 025 425 En364 2004 p. 5]

Summary:

Standard Deviants School is an educational and entertaining lesson- based learning supplement based on the award - winning teaching style. Each program includes full classroom performance rights. It captures students' attention and make your lectures come alive! Discusses how a word that usually works as one part of speech can be put to use as another part of speech, which includes using nouns as verbs, and verbs as nouns. Then it's time to tackle proper agreement in grammar, including subject / verb agreement between nouns and articles.

English grammar DVD Pack [videorecording] : parts 1 & 2. (2002). Cerebellum
2 videodiscs (approximately 150 min.) : sd., col.
[DVD 1162 425 En364 2002]

Summary:

This series will walk you through the rules of grammar by explaining proper verb tense, nouns, phrases, participles and more. These DVDs will also illustrate common errors, such as dangling prepositions, run-on sentences and faulty parallels.

English grammar [videorecording] : adverbs, prepositions, & conjunctions. (2004). Cerebellum
1 videodisc (26 min.) : sd., col. DVD 025 425 En364 2004 p. 3

Summary:

Standard Deviants School is an educational and entertaining lesson- based learning supplement based on the award - winning teaching style. Each program includes full

classroom performance rights. It captures students' attention and make your lectures come alive! \Explain verbal, which are verb form that function as some other type of speech in a sentence. Then it's four more parts of speech : adverbs, which describes verbs, adjectives and other adverbs ; prepositions, which show relationships between other words ; conjunctions, which provide transitions within sentences; and interjections, which are words that express emotions or surprise.

English grammar [videorecording] : examining the sentence. (2004). Cerebellum
1 videodisc (26 min.) : sd., col. DVD 025 425 En364 2004 p. 4

Summary:

Standard Deviants School is an educational and entertaining lesson- based learning supplement based on the award - winning teaching style. Each program includes full classroom performance rights. It captures students' attention and make your lectures come alive! Look at simple sentences, complex sentences, and compound sentences, as well as how phrases and objects work within sentences.

English grammar [videorecording] : nouns, pronouns and adjectives. (2004). Cerebellum
1 videodisc (26 min.) : sd., col. [DVD 025 425 En364 2004 p. 1]

Summary:

Standard Deviants School is an educational and entertaining lesson- based learning supplement based on the award - winning teaching style. Each program includes full classroom performance rights. It captures students' attention and make your lectures come alive! The Standard Deviants start with grammar basics, then move on to three meaty parts of speech ; the noun, pronoun and adjectives

English grammar [videorecording] : all about the verb. (2004). Cerebellum
1 videodisc (26 min.) : sd., col. DVD 025 425 En364 2004 p. 2

Summary:

Standard Deviants School is an educational and entertaining lesson- based learning supplement based on the award - winning teaching style. Each program includes full classroom performance rights. It captures students' attention and make your lectures come alive! The Standard Deviants introduce you to a baker's dozen of verb tenses, including the simple tense, the perfect tense! It's great to conjugate, so don't be late for this date.

English grammar [videorecording] : grammar follies.

(2004). Cerebellum
1 videodisc (26 min.) : sd., col. [DVD 025 425 En364
2004 p. 6]

Summary:

Standard Deviants School is an educational and entertaining lesson- based learning supplement based on the award - winning teaching style. Each program includes full classroom performance rights. It captures students' attention and make your lectures come alive! \The Standard Deviants start with grammar basics, then move on to three meaty parts of speech ; the noun, pronoun and adjectives

English composition [videorecording] : researching and rough drafts. (2005). Goldhil

1 videodisc (26 min.) : col. sd. [DVD 153 428 En362
2005 p. 3]

Summary:

The Standard Deviants show ways in gathering information needed to write a top- notch paper such as going to the library, searching in cyberspace and conducting surveys. Then, the backbone of your ideas: the outline. These steps lead up to the greatest challenge, the toughest test, the part that separates writers from the Scribblers: the rough drafts.

English composition [videorecording] : from first line to last draft. (2005). Goldhil

1 videodisc (26 min.) : col. sd. [DVD 154 428 En362
2005 p. 4]

Summary:

The Standard Deviant go back to the beginning- the beginning of your paper. Learn how to knock your reader's socks off with cool openers that grab them from line one. Then check out the subtle connecting power of transitions, and a discussion on revising and rewriting.

English composition [videorecording] : enter the writer. (2005). Goldhil

1 videodisc (ca. 26 min.) : sd., col. [DVD 151 428
En362 2005 p. 1]

Summary:

Grab a pen, paper, and a seat because the Standard Deviants will start you off down the road of writing. get ready to witness bold ideas, extreme penmanship and some handy- dandy advice on how to write the perfect English paper.

English composition [videorecording] : freewriting. (2005).

Goldhil

1 videodisc (26 min.) : col. sd. [DVD 152 428 En362
2005 p. 2]

Summary:

The Standard Deviants shows how to get started on your paper with two sample steps: defining the task and clarifying the assignment. Learn to freewrite your topics, wow your audience, and get that all- important feedback you need to write a grade- A paper.

Vocabulary builder [videorecording]. (2012). Cerebellum

4 videodiscs (ca. 220 min.) : sd., col. + 1 compact disc
[DVD 1158 428.407 V8513 2012]

Summary:

This vocabulary building program uses short comedic videos to bring the meanings of words to life in a way that students can easily relate to and understand. CD-ROM includes a digital workbook with an outline, video notes, practice questions, games, and quizzes. Featured episode is Two's company, where Hank and Dudley compete for the attention of the new girl in the office.

Writing [videorecording]. (2009). Cerebellum

3 videodiscs (approximately 133 min.) : sd., col. + 1
cd (digital workbook) ; [DVD 1159 808.042 W9398
2009]

Summary:

In this video course you will learn about writing basics in early education and build on those basics to become a proficient writer. Writing comes in all shapes and forms and is an important educational necessity to mastering entrance exams, building persuasive essays and even creating business letters. With humorous elements and animated video graphics, this series is an entertaining way for students to build up their writing skills.

Learn writing basics [videorecording]. (2002). Cerebellum Corporation

1 videodisc (135 min.) : sd., col. [DVD 304 808.042
L4792 2002]

Learn public speaking [videorecording]. (2005). Goldhil Educational

1 videodisc (ca. 60 min.) : sd., col. [DVD 686
808.5121 L4791 2005]

Summary:

Presents the Standard Deviants approach to public speaking, discussing such topics as organization, delivery, clarity, posture, and facial expression.

History through literature: renaissance & reformation

[videorecording]. (2005). Discovery Communications
1 videodisc (approx. 25 min) : sd., col. [VCD 210 809 H62999 2005]

Summary:

The rediscovery of classical thought in the Renaissance and reveals the various ways authors addressed their newly powerful rulers. The influence of inventions such as Gutenberg's printing press and individuals like Sir Thomas More, Martin Luther, Elizabeth The Great, and William Shakespeare on the British Renaissance and the Protestant Reformation are also discussed. Also covered are the political, economic, and religious causes and effects of the Reformation.

Fantasy literature [videorecording] : super pack. (2005).

Goldhil Educational : Distributed by
Cerebellum Corporations : San Francisco, CA
4 videodiscs (ca. 100 min.) : sd., col. [DVD 1146 809.38766 F217 2005]

Summary:

Program 1: Introduces the genre of fantasy literature with a special look at what makes these stories so great.
Program 2: Examine the heroes and wizards and use of magic in fantasy literature. Program 3: Explore the "three Ms" of fantasy literature: magic, myth and medievalism, and add a fourth--monsters. Program 4: Get to know some of the villains of fantasy literature.

The diary of Anne Frank [videorecording]. (1996). [BBC]

1 videodisc (ca. 100 min.) : sd., col. [DVD 864 812.5 D542 1996]
Summary:

Young Jewish teenager Anne Frank documents her life in hiding from the Nazis during World War II in the Netherlands.

Tales of Edgar Allan Poe [videorecording]. (2005).

Discovery Communications
1 videodisc (50 min.) : sd., col. [VCD 206 813.3 T1435 2005]

Summary:

Explore the psychology of terror in some of Poe's most-haunting tales. Interwoven through these stories is the most tragic tale of all, that of author Edgar Allan Poe. Many of his tales resonate with themes from his own life: abandonment, sickness,

and fear. Leading us through Poe's tales of terror are well-known horror writers and directors.

Little women [videorecording]. (1995). Columbia TriStar Home Video
1 videodisc (ca. 118 min.) : sd., col. [DVD 498 813.4 L729 1995]

Summary:

Meg, Jo, Beth, and Amy March live with their mother in New England while their father is off to the Civil War.

The secret garden [videorecording]. (1997). Warner Bros. Family Entertainment
2 videodisc (102 min.) : sd., col. ; [VCD 130 813.4 Sh736 1997]

Summary:

A young orphan named Mary is sent to live at the dark and foreboding English estate of her widowed uncle. She discovers a secret garden which was abandoned after a tragic accident. With the help of her crippled cousin Colin, and Dickon the country boy, her spirit is gradually reawakened as they bring the garden back to life.

Moby Dick [videorecording]. Hallmark Home Entertainment
1 videodisc (ca. 180 min.) : sd., col. [DVD 076 813.4 M7139]

Summary:

A skipper of a 19th century whaling boat is obsessed with the idea of harpooning the whale that is responsible for the loss of his leg.

The prince and the pauper [videorecording]. (2000).

Hallmark Home Entertainment
1 videodisc (90 min.) : sd., col. [DVD 302 813.423 P9354 2000]

Summary:

A prince and a poor boy exchange places with each other and encounter difficulties as a result of mistaken identity.

The wizard of oz [videorecording]. (1999). Turner

Entertainment Co.
1 videodisc (101 min.) : sd., b&w (sepia toned) with col. sequence
[DVD 512 813.52 W792 1999]

Summary:

Musical fantasy tale about a little Kansas girl named Dorothy who visits the magical land of Oz.

Shakespeare in love [video recording]. (2003). Universal Pictures
1 videodisc (ca.173 min. & 41 sec.) : col. sd. [DVD 067 822.3 Sh154 2003]
Summary:

When Will Shakespeare needs passionate inspiration to break a case of writer's block, a secret romance with the beautiful Lady Viola starts the worlds flowing like never before! There are just two things he'll have to learn about his new love: not only is she promised to marry someone else, she's successfully impersonating a man in order to play the lead in Will's latest production!

Shakespeare. Romeo & Juliet [video recording]. (2004). Cerebellum
1 videodisc (26 min.) ; sd. col. [DVD 089 822.3 Sh152 2004 p. 4]

Summary:

The award-winning Standard Deviants School programming, will capture your student's attention and make the subject come to alive. This program introduces Shakespeare's Romeo and Juliet, covering the background, plot, poetry, characters, role of coincidence, and Romeo and Juliet as tragic figures.

The Shakespeare collection [videorecording] : a midsummer night's dream. (c2000). Ambrose Video Pub.
1 videodisc (111.03 min.) : sd., col. [DVD 616 822.3 Sh156m 2007]

Summary:

Shakespeare's play about devilish fairies, bedeviled lovers and tradesmen-actors. Plots intertwine as entangled love affairs, the comical performance of a "play within a play" by the tradesmen of Athens, and the antics in fairyland among King Oberon and his queen Titania produce a bizarre series of entanglements, but all ends happily.

Shakespeare, William, 1564-1616 (c2006), **William Shakespeare's Romeo + Juliet [videorecording].** 20th Century Fox Home Entertainment
1 videodisc (120 min.) : sd., col. [DVD 329 822.3 Sh156r 2006]

Summary:

Baz Luhrmann's unconventional adaptation of William Shakespeare's classic love story, with the setting moved from Renaissance-era Verona to modern-day southern California.

Shakespeare. What is tragedy? [videorecording]. (2004). Cerebellum
1 videodisc (26 min.) ; sd., col. [DVD 088 822.3 Sh152 2004 p. 2]

Summary:

Gives students an introduction to Shakespeare's plays.

The Shakespeare collection [videorecording] : Romeo and Juliet. (2007). BBC TV Production
1 videodisc (166.47 min.) ; col. sd. [DVD 090 822.3 Sh153 2007]

Summary:

Romeo, heir of the lordly Montague family of the Italian city of Verona, attends a masked dance held by the Capulets, their bitter rivals in the city. There, Romeo falls in love with Juliet Capulet

Antony & Cleopatra [videorecording]. (2007). Ambrose Video Pub.
1 videodisc (169.41 min.) : sd., col. [DVD 615 822.33 An889 2007]

Summary:

Octavius Caesar, Marc Antony, and Lepidus form the triumvirate, the three rulers of the Roman Empire. Antony, though married to Fulvia, spends his time in Egypt, living a life of decadence and conducting an affair with Queen Cleopatra. In Antony's absence, Caesar and Lepidus worry about Pompey's increasing strength. Caesar condemns Antony for neglecting his duties as a statesman and military officer. Hearing that his wife, Fulvia, has died and that Pompey is raising an army to rebel against the triumvirate, Antony feels he must return to Rome. Caesar and Antony try to patch up their quarrel through the marriage of Antony to Caesar's sister Octavia. In Egypt, Cleopatra is told that Antony has married and is furious with jealousy. However, when the messenger says that Octavia is not very beautiful, Cleopatra feels confident that she can win Antony back. The triumvirs meet Pompey, who agrees to keep peace in exchange for control of Sicily and Sardinia. When Antony and Octavia leave for Athens, Caesar breaks his truce, wages war against Pompey, and defeats him. After using Lepidus's army to secure a victory, he imprisons Lepidus. Antony learns this with anger; Octavia pleads him to stay friends with her brother. Antony sends her to Rome, then returns to Cleopatra. In Egypt he raises an army to fight Caesar. Antony decides to fight him at sea, although Caesar has the better navy; and he allows Cleopatra to command a ship, ignoring the protests of Enobarbus, his best friend. Enobarbus deserts him and joins Caesar's army, but then in remorse kills himself. Antony's forces lose the battle when Cleopatra's ship flees and Antony's follows, leaving the rest of the fleet vulnerable to attack. Antony swears he will kill Cleopatra, so she sends word that she has committed suicide. Full of grief, Antony commands his attendant to kill him, but the man kills himself instead. Antony then falls on his own sword. Caesar takes Cleopatra prisoner,

planning to display her in Rome as a trophy, but she kills herself with the help of seve

Shakespeare, William, 1564-1616 (c2005), **Macbeth [videorecording]**. Sony Pictures Home Entertainment
1 videodisc (approximately 140 min.) : sd., col. [DVD 958 822.33 Sh152m 2005]

Summary:

Roman Polanski presents his nightmarish vision of Shakespeare's classic tragedy about the lust for power -- and its bloody consequences. Jon Finch is Macbeth, the Scottish war hero whose insane ambition unleashes a cycle of violence. Prompted by the supernatural prophecy of three witches, Macbeth is goaded by his Lady (Francesca Annis) into slaying King Duncan (Nicholas Selby) and assuming his throne. Macbeth plunges further into murder and moral decay to keep the unsteady crown on his head. While his wife crumbles away in guilt and madness, the haunted Macbeth fights to prevent another dark forecast which may doom him. Filmed in rugged North Wales, Polanski's Macbeth is a tale told by a master, full of sound and fury -- and genius!--Container.

Julius Caesar [videorecording]. (2005). Ambrose Video Pub.
1 videodisc (160 min.) : sd., col. [DVD 204 822.33 J945 2005]

Summary:

A play about power, assassination and revenge. Presents a broad range of historical personalities as complicated human beings in agonizing conflict with one another and themselves.

Shakespeare, William (2006), **William Shakespeare's Romeo + Juliet [videorecording]**. Twentieth Century Fox Home Entertainment
1 videodisc (120 min.) : sd., col. ; [VCD 133 822.33 Sh156 2006]

Summary:

A modern adaptation of the classic love story, moved to the futuristic urban backdrop of Verona Beach.

Shakespeare, William, 1564-1616 (c2010), **Macbeth [videorecording]**. Public Broadcasting Service
1 videodisc (approximately 180 min.) : sd., col. [DVD 1140 822.33 Sh152m 2010]

Summary:

Director Rupert Goold adapts his gripping stage production of Macbeth - with Sir Patrick Stewart and Kate Fleetwood reprising their Tony-nominated performances - into this edgy film adaptation, which relocates the bloody action to a nameless 20th-century netherworld.

Much ado about nothing [videorecording]. (2007). Ambrose Video Publishing
1 videodisc (147.54 min.) : sd., col. [DVD 617 822.33 M88 2007]

Summary:

A dramatization of Shakespeare's comedy of the trials of two pairs of lovers.

In search of Shakespeare [videorecording]. (2003). Maya Vision : distributed by Public Broadcasting Service
2 videodiscs (240 min.) : sd., col. [DVD 1145 822.33 In15 2003]

Summary:

William Shakespeare is arguably the most famous dramatist in history. His many works are still widely read and performed almost 400 years after his death and his stories resonate as much today as they did in Elizabethan times.

Hamlet [videorecording]. (1999). Columbia TriStar Home

Video

2 videodiscs (ca. 125 mins.) : sd., col. [VCD 011 822.33 H1809 1999]

Summary:

Hamlet, a prince of medieval-era Denmark, senses treachery behind his royal father's death. His mother is all too dangerously entangled in that treachery. This film portrays Shakespeare's immortal tale of high adventure and evil deeds.

Macbeth [videorecording]. (2016). Anchor Bay Entertainment
1 videodisc (ca. 113 min.) : sd., col. [DVD 1090 822.33 M121 2016]

Summary:

A thrilling interpretation of one of Shakespeare's most famous and compelling characters, Macbeth is a dramatic re-imagining of the realities of war-torn times and a tale of all-consuming passion and ambition.

Shakespeare [videorecording]: program 1, introduction to shakespeare. (2005). Cerebellum Corp.

1 videodisc (ca. 26 min.) : sd., col [DVD 962 822.33 Sh152 2005]

Summary:

Gives students an introduction to Shakespeare's plays.

Arabian nights [videorecording]. (c2000). Hallmark Home Entertainment : Distributed by Family Home Entertainment
1 videodisc (175 min.) : sd., col. [DVD 332 822.914 Ar116 2000]

Summary:

A legendary heroine, Scheherazade, saves her kingdom and her own life by seducing her husband Schahriar's imagination with the fantastical tales of Aladdin, Ali Baba, and other larger-than-life heroes, warriors and djinns.

Pride and prejudice [videorecording]. (c1940). Distributed by Warner Home Video
1 videodisc (ca. 118 min.) : sd., b&w ; [VCD 126 823.7 P932 1940]

Summary:

The story of the five Bennet sisters living in early 19th century England. Their mother is scheming to make prestigious marriages for them. Focuses on Elizabeth Bennet, who mistakenly finds the rich Mr. Darcy an oaf, even as he sets all the other fair maidens' hearts aflutter.

Sense and sensibility [videorecording]. (c1999). Columbia Tristar Home Video
1 videodisc (ca. 137 min.) sd., col. [DVD 620 823.7 Se592 1999]

Summary:

Two sisters, one practical and conventional and the other emotional and sentimental, find that only through compromise of their mutual differences can they get along and find the husbands they wish.

Oliver [videorecording]. (2007). Columbia Pictures
1 videodisc (153 min.) : sd., col. [DVD 080 823.8 O143 2007]

Summary:

A young orphan, Oliver is left to fend for himself until he is befriended by a band of young thieves who quickly train him in their craft. But Oliver is not content to be a thief for he knows that life holds great joys and true happiness cannot be stolen, but must be earned.

Les miserables [videorecording]. (2005). Columbia TriStar Home Video,
1 videodisc (134 min.) : sd., col. [DVD 072 832.8 L563 2005]

Summary:

Les Miserables is an epic tale of love, honor and obsession played out against the dramatic backdrop of early 19th century France. It tells the story of Jean Valjean, whose that of a loaf of bread condemns him to an unjust prison sentence and a life on the run. An act of forgiveness, however, change the course of his life forever. He becomes the respected mayor of the poor town of Vigau and transforms it into a community. He also falls in love with one of Vigau's most pitiful, poverty-stricken residents, the beautiful Fantine, and devotes himself to her care. Fantine's untimely death signals a new chapter in Valjean's life, during which he raises her daughter Cosette, whom he desperately attempts to shield from the dangers of the world. As she matures, she falls passionately in love with Marius, a charismatic young Parisian revolutionary. All the while, Valjean is hunted by Javert, a policeman whose lifelong search for Valjean has turned into an obsession.

The little prince [videorecording]. (1974). Paramount
1 videodisc (88.25 min.) : sd., col. ; [DVD 693 843 .912 L726 1974]

Summary:

A French pilot crashes his airplane in the middle of the Sahara Desert and comes upon a young blond prince from another planet. The little prince tells the pilot that he is inspecting the universe and stays in the desert long enough to convey to the pilot his impression of the earth and stories of other planets he has visited.

Les miserables [videorecording]. (2013). Olive Films
1 videodisc (188 min.) : sd., col. [DVD 832 843.8 L563 2013]

Summary:

Jean Valjean is paroled after serving 19 years in prison for stealing some bread. He tries to steal silverware from a missionary, but is set straight by a bishop. Nine years later, Valjean is now a wealthy industrialist and mayor. He eventually befriends Fantine, a single mother turned prostitute and risks all when he helps her after she's nearly arrested by police officer Javert. Javert was a guard at the prison Valjean was in and is suspicious that the mayor and Valjean are the same person.

Jason and the Argonauts [videorecording]. (2003).
Hallmark Home Entertainment ;
2 videodiscs (ca.179 min.) : sd., col. [DVD 357 882 J311 2003]

Summary:

A young Greek prince sees his father murdered by his uncle and flees, returning twenty years later to reclaim the throne. To save his own life, Prince Jason pledges to deliver the coveted Golden Fleece to his Uncle Pelias. Embarking with a crew of superheros, he undertakes a perilous voyage to find his destiny.

The Odyssey [videorecording]. (c2003). Artisan Home Entertainment
1 videodisc (181.51 min.) : sd., col. ; Language: English. [DVD 359 883 Od9 2003]

Summary:

Aided by the goddess Athena, warrior-king Odysseus braves the terrors and temptations of a fantastic array of creatures as his return from the Trojan War becomes a decade-long quest to reach his homeland and his faithful wife, Penelope.

The legend of Hercules [videorecording]. (2013). Summit Entertainment
1 videodisc (99 min.) : sd., col. [DVD 939 883 L5236 2013]

Summary:

In ancient Greece, 1200 B.C., a queen succumbs to the lust of Zeus to bear a son promised to overthrow the tyrannical rule of the king and restore peace to a land in hardship. But this prince, Hercules, knows nothing of his real identity or his destiny. He desires only one thing: the love of Hebe, Princess of Crete, who is promised to his brother. When Hercules learns of his greater purpose, he must choose: to flee with his true love or fulfill his destiny and become the true hero of his time.

300 [video recording] : rise of an empire. (2014). Warner Home Video
1 videodisc (103 min.) : sd., col. [DVD 948 883 T4135 2014]

Summary:

Greek general Themistokles attempts to unite all of Greece by leading the charge that will change the course of the war. He's pitted against the massive invading Persian forces led by mortal turned god Xerxes, and Artemesia, vengeful commander of the Persian navy.

All quiet on the western front [videorecording]. (2005). Discovery Communications ; distributed by MagnaVision Inc.
1 videodisc (ca. 27 min.) : sd., col. [VCD 229 833.912 A1516 2005]

Summary:

The great anti-war novel takes a look at World War I and the horrors of industrialized warfare. Scholars and critics discuss the impact of this novel and war veterans describe the thoughts and emotions of battle.

The odyssey [videorecording]. (2005). Discovery Communications
1 videodisc (ca. 26 min.) : sd., col. [VCD 204 883.01 Od9 2005]

Summary:

This program offers an introduction to one of the Western world's first action-adventure stories. Take a look at the Greek myths and The Odyssey's lessons of morality. Scholars and critics discuss the impact of The Odyssey on Western literature, as well as the now-familiar heroic traits first seen in Homer's characters.

Anna Karenina [videorecording]. (2013). Universal Studios Home Entertainment
1 videodisc (130 min.) : sd., col. [DVD 845 891.733 An71 2013]

Summary:

Set in late 19th century Russia high-society, the aristocrat Anna Karenina enters into a life-changing affair with the affluent Count Vronsky.

Discovering language and art [videorecording] : research. (2005). Discovery Communications
1 videodisc (ca. 43 min.) : sd., col. [VCD 226 808.042 D6314 2005]

Summary:

From drafting, editing and publishing to organizational strategies to the variety of forms and purposes of writing, students are introduced to writing narrative accounts, autobiographical

Discovering language and art [videorecording] : writing. (2005). Discovery Communications
2 videodisc (ca. 98 min.) : sd., col. [VCD 226 808.042 D6314 2005]

Summary:

From drafting, editing and publishing to organizational strategies to the variety of forms and purposes of writing, students are introduced to writing narrative accounts, autobiographical

Discovering Language and art: listening and speaking [videorecording]. (2005). Discovery communications
2 videodisc (ca. 85 min.) : sd., col. [VCD 213 808.51 D6314 2005]

Summary:

From knowing the rules of conversation and group discussion to using appropriate intonation and vocabulary, introduce young students to basic listening and speaking strategies